FRBR Exercises: Applying the Concepts – **Single Manifestation** Exercise 1



Meryle Secrest's **Frank Lloyd Wright: A Biography** focuses on Wright's family history, personal adventures, and colorful friends and family. Secrest had unprecedented access to an archive of over one hundred thousand of Wright's letters, photographs, drawings, and books. She also interviewed surviving devotees, students, and relatives. The result is an explicit portrait of both the genius architect and the provocative con-man.

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| Title:  **Frank Lloyd Wright**Author: **Meryle Secrest** Publisher:  **Knopf**Publication Date: **1992**Edition: **1st Edition**Original language: **English**Physical details: **Hardback, xviii, 634 p., 121 ill.**Genre: **Biography**ISBN: **0394564367**UCSD has: **two copies, shelved in the Arts Library as NA737.W7S32 1992, with barcodes 21822659001 and 21822658902** |

FRBR Exercises: Applying the Concepts – **Multiple Manifestations** Exercise 2



**Dragonfly in Amber**, the second book in the best-selling Outlander series, is written by Diana Gabaldon. It is a love story set in Scotland involving time travel.

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| Title: **Dragonfly in Amber** Publisher: **Delacorte Press**Publication Date: **1992**Edition: **1st Edition**Original language: **English**Physical details: **Hardback 743 pages**Genre: **Speculative fiction, Romance novel, Fiction, Historical novel**ISBN 10**: 0385302312** ISBN 13: **9780385302319** **LC copy has one copy with autograph:** **PS 3557 .A22 D73 1992** | Title: **Dragonfly in Amber** Publisher: **Delta Trade paperback**Publication Date: **2001**Language:　**English** Physical details: **Paperback 768 pages** **ISBN:** **0385335970****ISBN 13:** **9780385335973****LC has one copy:** **PS 3557 .A22 D73 2001** |

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| Title: **Dragonfly in Amber**Publisher: **Random House Publishing Group**Publication Date: **October 2004**Physical details: **Ebook -- 963 pages downloaded as PDF**eISBN**:** **9780440335184****LC has licensed this ebook** |

FRBR Exercises: Applying the Concepts -- **Translation** Exercise 3



**Descriptio provinciae Moxitarum in regno peruano** written by Francisco Javier Eder.It’s a description of a Jesuit’s missionary work with the Mojo Indians in Peru. It has been translated into French and Spanish and published multiple times. It was originally published in 1791 in Latin.

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| Title: **Missionnaire en Amazonie : recit du dix-huitieme siecle d'un jesuite au Perou,****en Bolivie et dans les reductions indiennes / François Xavier Eder; traduit du latin par Joseph Laure.**Translation of: **Descriptio provinciae Moxitarum in regno peruano**Publisher: **Harmattan, Paris**Publication Date: **2009**Physical details: **459 p. : ill. ; 24 cm**Language: **French**LC Barcode: **00285757174**  |
| Title: **Descripción de Ia provincia de los mojos en el reino del Perú : sacada****de los escritos póstumos del P. Francisco Javier Eder *I* arreglada e****ilustrada con notas por el abate y consejero real, Mako ; traducida del latin por****Fray Nicolas Armentia.**Publisher: **El Siglo industrial, La Paz, Mexico**Publication Date: **1888**Physical details: **178 p. ; 23 cm.**Language: **Spanish****LC copy has binder’s title: Mojos/Armentia**LC Barcode: **00005678699** |

FRBR Exercises: Applying the Concepts -- **Compilation** Exercise 4



**New Europe: Plays from the Continent** is a collection of seven plays that explore issues of terrorism, immigration, youth, globalization, families, and post-communist culture in the years since the fall of the Berlin Wall and expansion of the European Union.

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| Title:  **New Europe: plays from the continent**Editors: **Bonnie Marrance and Małgorzata Semil** Publisher:  **PAJ Publications, New York**Distributor: **Consortium Books Sales and Distribution, Minneapolis, Minn.**Publication Date:  **2009**Language of publication: **English**Original languages: **German, Polish, Czech, Spanish and Norwegian** Physical details: **Paperback, xii, 399 p.**ISBN 13: **9781555540852** It includes:Igor Bauersima, norway.today (Switzerland)Malgorzata Sikorska-Miszczuk, The Death of the Squirrel-Man (Poland)Goran Stefanovski, Hotel Europa (Macedonia)Petr Zelenka, Tales of Ordinary Madness (Czech Republic)Roland Schimmelpfennig, Push Up 1-3 (Germany)Juan Mayorga, Hamlyn (Spain)Jon Fosse, Sa ka la (Norway)**UCSD has** **one copy shelved on Geisel Floor 7 as PN6112 .N46 2009** |

FRBR Follow-up 1: Practicum: Applying the Concepts – **Accompanying Materials** Exercise 5



**Mastering ArcGIS** is an introduction to GIS software and its basic elements. It’s a step-by-step course. It was originally published in 2004 in English.

Title: **Mastering ArcGIS**

Author: **Maribeth Price**

Publisher: **McGraw Hill, Dubuque, IA**

Publication Date: **2006**

Edition: **2nd ed.**

Original language: **English**

Physical details: **xiii, 609 pages : illustrations ; 28 cm.**

ISBN: **9780072984170 (hard copy)**

ISBN: **9780072984187 (CD-ROM) (Video clips with audio instructions, data for following** **tutorials and completing exercises)**

**UCSD has one copy in Geisel stacks as G70.212.P74 2006**

**Barcode 31822032471369**

FRBR Exercises: Applying the Concepts – **Conference Proceedings** Exercise 6



**Silicon Science and Advanced Micro-Device Engineering II—**selected papers from the 6th International Symposium on Silicon Science and 2nd International Conference on Advanced Micro-Device Engineering, December 9-20, 2010, Kiryu City Performing Arts Center, Kiryu, Japan.

A collection of 39 peer-reviewed papers imparting the latest findings related to silicon science and advanced micro-device engineering. The papers are on: Materials Science; Chemical Science and Technology; Nano-Science and Technology; Photonic Devices and Technology; Novel Measurement and System Technology; Information and Communication Engineering.

UCSD has one copy of hardback and ebook.

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| Title: **Silicon Science and Advanced Micro-Device Engineering II**Editors: **Osamu Hanaizumi, Masafumi Unno and Kenta Miura**Publisher: **Trans Tech Publications Ltd.**Publication Date: **2011**Language:  **English**Physical details: **Hardback: x, 312 pages**ISBN 13:[**9783037852859**](http://www.abebooks.com/products/isbn/9780385302319)Barcode: **31822039139464**  |
| Title: **Silicon Science and Advanced Micro-Device Engineering II** Publisher: **Trans Tech Publications Ltd.**Publication Date: **2012**Language: **English** Ebook: **320 pages download in PDFs (1 PDF per article)**eISBN: **9783038136828**Provider:[**http://dx.doi.org/10.4028/www.scientific.net/KEM.497**](http://dx.doi.org/10.4028/www.scientific.net/KEM.497) |

This work is also available on CD from Trans Tech Publications

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| Title: **Silicon Science and Advanced Micro-Device Engineering II** Publisher: **Trans Tech Publications Ltd.**Publication Date: **2012**Language: **English** Electronic: **1 CD-ROM****ISBN-13:** **9783038136828** |

FRBR Exercises: Applying the Concepts -- **Map** Exercise 7



**Vraie description des Gaules, avec les confins d'Allemaigne et Italye.**A map created by Jean Jolivet to depic Gaules (i.e. Gaul). During Roman times, Gaul was a region of western Europe occupied approximately by present-day France, Belgium, the western part of Switzerland and the parts of the Netherlands and Germany on the west bank of the Rhine river. It was originally printed in 1570 in French.

Title: **Vraie description des Gaules, avec les confins d'Allemagne, et Italye**

Publisher: **M. du Chesne, Paris**

Publication Date: **1570**

Language: **French**

Physical details: **1 sheet: 85 x 55 cm**

**Scale: 1:2 300 000 ca.**

**Bibliotheque Nationale de France has print and electronic copies**

**Access Address: http://gallica.bnf.fr/ark:/12148/btv1b550003302**

Title: **Vraie description des Gaules, avec les confins d'Allemagne, et Italye**

Publisher: **Éditions d’Hier et Demain, Paris**

Publication Date: **1974**

Language: **French**

Coordinates: **W 05°00ʹ--E 08°00ʹ/N 51°00ʹ--N 42°30ʹ**
Facsimile: **1 sheet, 62 x 93 cm**

**University Laval Bibliotheque has a facsimile copy**

Call no.: **GE C- 4877 (RES)**

FRBR Exercises: Applying the Concepts – **Musical score** Exercise 8



**La fida ninfa** is an opera by Antonio Vivaldi. It was premiered at the opening of Verona’s Teatro Filarmonico in January 1732. The opera is for solo voices (SSAATBarB), chorus (SATB), and orchestra. “The opera is an allegory on matrimonial love replete with love-struck nymphs, grumpy pirates and multiple cases of mistaken identity... While it is a credit to the composer that he was still able to create an impressive work from this clichéd literary material, the lack of a convincing plot line weakens the overall impact of the opera.”

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| Title:  **La fida ninfa**Composer: **Antonio Vivaldi**Librettist: **Francesco Scipione** Publisher:  **Ricordi**Publication Date:  **2012?**Copyright Date: **c2012**Edition:  **Edizione critica delle opera de Antonio Vivaldi, da cura di Marco Bizzarini, Alessandro Borin**Original language: **Italian**Genre: **Opera**Physical details: **Full score (xxiv, 289 p.); critical commentary (94 p.) in a separate volume****“The score includes a preface and the critical commentary includes historical notes and synopsis in Italian with English translations by Michael Talbot.”****Edited from the holograph in the Biblioteca nazionale universitaria di Torino****Italian words****Facsimile of complete libretto on pp. 277-289 of score**ISMN: **9790041914084**UCSD has: **one copy in two volumes, shelved in the Arts Library as M1500.V68 F5 2012** |

FRBR Exercises: Applying the Concepts – **Sound recording** Exercise 9



**Drive American:** A superlative program of piano music by American composers is offered by pianist Heidi Williams. The oldest work on the program dates from 1988 (William Bolcom) and the most recent was written in 2009 (Daniel Crozier), giving us a snapshot of what American composers have been writing for piano in the past 25 years.

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| Title:  **Drive American** Performer: **Heidi Louise Williams** Publisher: **Albany Records**Publication Date:  **2011**Physical details: **Audio CD**Label no.: **TROY1298****All works for piano****Recorded May 16-19 and July 26-27, 2009 in Opperman Music Hall, Florida State University****Includes:****American berserk by John Adams****No longer very clear by Joan Tower****Winter aubade by Daniel Crozier****Ba ban by Yi ChenTraces by Augusta Read Thomas****Vers le silence by William Bolcom****Hi-jinks from New Etudes by Willliam Bolcom****Hymne a l’amour from new Etudes by William Bolcom****UCSD has one copy in limited circulation in the Arts Library, shelved as MUD 92806** |

FRBR Follow-up 1: Practicum: Applying the Concepts -- **Video** Exercise 10

**Dance in America. Everybody dance now**: Through footage, interviews, and video clips, this documentary explores the phenomenon and impact of dance in music videos. Numerous choreographers and performers, such as Martin Scorsese, Michael Kidd, Madonna, Michael Jackson, Paula Abdul, MC Hammer, James Brown and Janet Jackson, offer comments on creating music videos out of the melting pot of today's dance styles, as well as the concepts behind their work.

It is part of **Great Performances**, a television series devoted to the performing arts, has been telecast on Public Broadcasting Service (PBS) public television since 1972. The show is produced by WNET in New York City (originally in conjunction with KQED San Francisco, WTTW Chicago, Maryland Public Television, South Carolina ETV and KERA-TV Dallas/Fort Worth).

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| Title: **Dance in America. Everybody dance now** Creators: **A production of Thirteen-WNET ; presented by WNET, KERA, KQED, MPT, SCETV, and WTTW**Creators: **Directed and produced by Margaret Selby ; written by Jennifer Dunning**Series**: Great performances**Publisher: **United States : WETA-TV**Release date: **1991-10-02 at NETWORK: PBS WNET, New York, NY**Language: **English**Physical details: **1 videocassette (ca. 60 min.) : sd., col. ; 3/4 in.****LC has a viewing copy.** |

FRBR Exercises: Applying the Concepts -- **Serial** Exercise 11

**Cataloging & Classification Quarterly**



*Cataloging & Classification Quarterly* is respected as an international forum for discussion in all aspects of bibliographic organization. It presents a balance between theoretical and applied articles in the field of cataloging and classification, and considers the full spectrum of creation, content, management, and use and usability of both bibliographic records and catalogs. This includes the principles, functions, and techniques of descriptive cataloging; the wide range of methods of subject analysis and classification; provision of access for all formats of materials; and policies, planning, and issues connected to the effective use of bibliographic records in modern society. All papers in *Cataloging & Classification Quarterly* journal have undergone editorial screening and peer review.

Beginning in 2009 with volume 47, Cataloging & Classification Quarterly is published eight times per calendar year by Taylor & Francis.

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| Title: **Cataloging & Classification Quarterly**ISSN: **0163-9374 (Print), 1544-4554 (Online)** Publication Frequency: **8 issues per year (2009-)**Publisher: * Print:

**[c1981]-: New York, N.Y. : ǂb Haworth Press,** **2009-: Philadelphia, PA : ǂb Routledge, Taylor & Francis Group*** Online: **Taylor & Francis Group**

**UCSD has**: * **Print: v. 11-28, 45-46 (1990-2008) as Z693.A15 C35 shelved in SRLF**
* **Online: v. 23 (1997)- Restricted to UCSD IP addresses**
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FRBR Exercises: Applying the Concepts – **Book + Movie** Exercise 12

   

The book, **Harry Potter and the Philosopher's Stone*,*** which is J.K. Rowling's debut novel, was published on 26 June 1997 by Bloomsbury in London. In 1998 Scholastic Corporation published an edition for the United States market under the title **Harry Potter and the Sorcerer's Stone**.

The first novel in the **Harry Potter** series written by J. K. Rowling and featuring Harry Potter, a young wizard. It describes how Harry discovers he is a wizard, makes close friends and a few enemies at the Hogwarts School of Witchcraft and Wizardry, and with the help of his friends thwarts an attempted comeback by the evil wizard Lord Voldemort, who killed Harry's parents when Harry was one year old.

Manifestation that UCSD owns

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| Title: **Harry Potter and the Sorcerer's Stone**Author: **J. K. Rowling**Illustrator: **Mary GrandPré**Publisher: **New York : A.A. Levine Books**Publication Date: **1998**Edition: **1st American ed.**Language:  **English**Physical details: **vi, 309 p. : ill. ; 24 cm.**ISBN: **0590353403 (hardcover); 059035342X (pbk.)****UCSD has two copies as PR6068.O93 H38 1998 with barcode: 31822029722618 & 31822035273895** |

Manifestations that UCSD doesn’t own

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| Title: **Harry Potter and the Sorcerer's Stone**Author: **J. K. Rowling**Publisher: **New York : A.A. Levine Books**Publication date: **2001**Binding: **Mass Market Paperback**Language: **English**Physical details: **400 p.**ISBN-13: **9780439362139****UCSD has no copy** | Title: **Harry Potter and the Sorcerer's Stone**Author: **J. K. Rowling**Publisher: **New York : Scholastic Inc.**Publication date: **2008**Edition: **10th Anniversary Edition [Deluxe Edition]**Language: **English**Physical details: **320 p.**ISBN-13: **9780545069670****UCSD has no copy** |

Translations:

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| Title: **Harry Potter and the Philosopher's Stone**Translation title: **Hali Bote yu mo fa shi (哈利·波特与魔法石)**Author: **J. K. Rowling**Translator: **Nong Su (苏农)**Publisher: **Beijing : Ren min wen xue chu ban she**Publication date: **2000**Edition: **Beijing di 1 ban**Series: **Hali Bote ; 1**Language: **Chinese**Extent: **191 p.**ISBN-13: **9787020033430** | Title: **Harry Potter and the Philosopher's Stone**Translation title: **Harry Potter y la piedra filosofal**Author: **J. K. Rowling**Translator: **Alicia Dellepiane**Publisher: **Barcelona : Salamandra**Publication date: **c2001**Edition: **1a. ed.** Series: **Serie Harry Potter ; 1**Language: **Spanish**Physical details: **254 p.**ISBN-13: **9788478886548** |

Movie:

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| Title: **Harry Potter and the Sorcerer's Stone**Author: **J. K. Rowling****Screenplay by Steve Kloves ; produced by David Heyman ; directed by Chris Columbus**Publisher: **[Burbank, Calif.] : ǂb Warner Home Video**Publication date: **c2002 (Movie originally released in 2001)**Edition: **Special widescreen ed.**Language: English and Spanish with subtitles in English and Spanish; Closed-captionedPhysical details:  **2 DVDs (152 min.) : ǂb sd., col. ; ǂc 4 3/4 in. (Region 1) (Disc 1. Movie -- disc 2. special features)**ISBN-13: **9780790767352**Publisher no.: **22467 (Warner Home Video)** |
| Title: **Harry Potter and the Sorcerer's Stone (disc 1 in set: Harry Potter. years 1-6)****Author**: **J. K. Rowling****Screenplay by Steve Kloves ; produced by David Heyman ; directed by Chris Columbus**Publisher: **Burbank, CA : Distributed by Warner Home Video**Publication date: **2009**Edition: **Widescreen ed**Physical details: **6 DVDs (914 min.) : sd., col. ; 4 3/4 in**Language: **English and Spanish with subtitles in English and Spanish; Closed-captioned**ISBN-13: **9781419866845**Publisher no.: **3000016276**UCSD owns the set as **FVLDV 8715-6 disc 1 with Barcode  31822036680569** |